

These guidelines are a first state of work.
The design development for all media
is currently taking place in parallel.

GUIDELINES CAMPAIGN BRAND

Status: September 2023

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1. LOGO

The monkey face in the logo is composed of the silhouettes of three different animal species that are highly threatened in Vietnam, which in turn form the face of a gibbon monkey.

In principle, the logo should be depicted in colour – in order to be able to represent the word play VIETNAMAZING well.

STANDARD



Only in absolutely exceptional cases can the negative version in black and white be used. **NEGATIVE**



Please don't translate the text in the logo into other languages!

1. LOGO

Placement

The minimum diameter of the logo should be be **25 mm** or **300 px**. This is the only way to that the animal figures are easily recognisable.

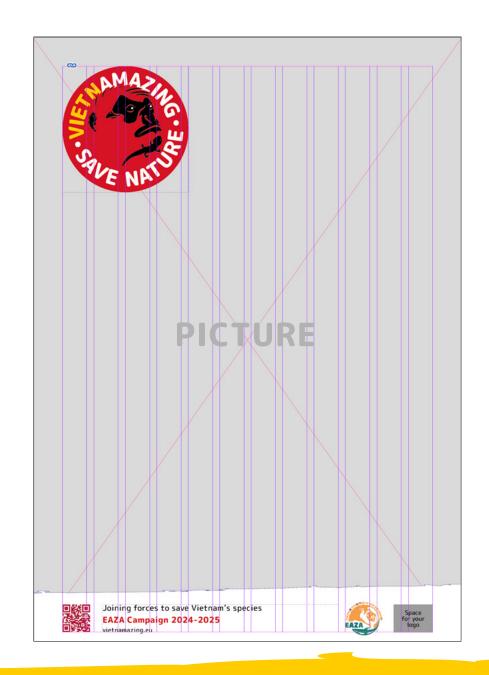
The logo may also be placed on picture motifs. However, sufficient contrast must be ensured.

Use this extension!

EAZA Campaign 2024-2025

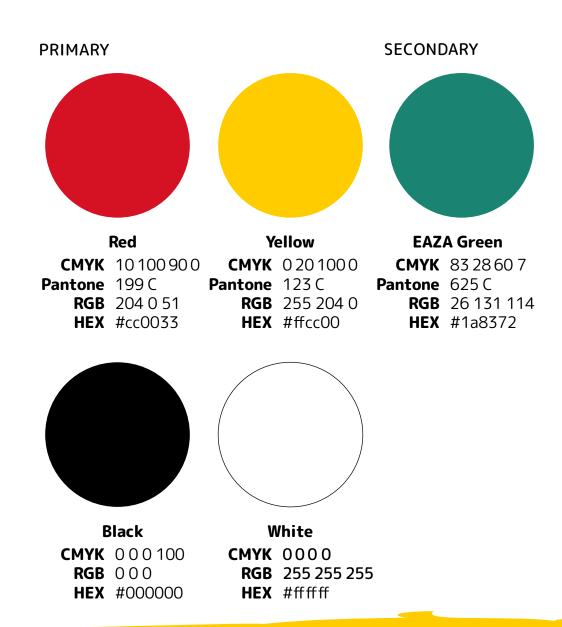


min ø 25 mm/300 px



2. COLOURS

The primary colours characterise the entire appearance. The secondary colour is mainly used for graphic visualisations. No gradations are permitted for the colours and should therefore only be used as a solid tone.



3. TYPOGRAPHY

The M PLUS Rounded 1 C font family is used for all online and offline media. This can be downloaded from Google Fonts at the following link:

https://fonts.google.com/specimen/M+PLUS+Rounded+1c



Headline:

M Plus Rounded 1C Light or M Plus Rounded 1C Black Spacing = font size + 10pt. For example: Size: 58pt. / Spacing: 68pt.

Copy:

M Plus Rounded 1C Medium

M PLUS ROUNDED 1C

Familie

THIN

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

LIGHT

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

REGULAR

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

MEDIUM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

EXTRA BOLD

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

BLACK

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

4. DESIGN ELEMENTS

Claim

Vietnamazing Campaign Claim translations...

ENGLISH:

Joining forces to save Vietnam's species

GERMAN:

Gemeinsam Vietnams Artenvielfalt schützen

VIETNAMESE:

Chung tay bảo vệ các loài hoang dã của Việt Nam

FRENCH:

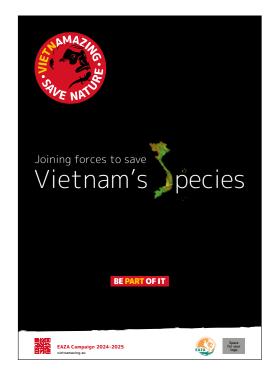
Unissons nos forces pour sauver les espèces du Viet Nam

SPANISH:

Juntos para salvar la biodiversidad de Vietnam

DUTCH:

Samen op de bres voor de natuur in Vietnam





If your language is not represented, please contact hello@vietnamazing.eu
We highly appreciate if you send your proposed translation for your language.
In order to include the Vietnam map S-shape, the letter "s" in your translation is crucial.

4. DESIGN ELEMENTS

Elements

Vietnam map in S-shape

Instead of the letter S, we're using the island of Vietnam and its surrounding island groups, as shown on page 7.



For political reasons, we need to use the full map, including all its islands.

• Call to action buttons:

There are two primary call-to-action buttons that are placed at thematically appropriate locations.



4. DESIGN ELEMENTS

Elements

• Partner lines (long, short):

If multiple partner logos follow the EAZA logo, an extended gap is required from the EAZA logo. If a partner logo stands alone, no additional spacing is needed.

Joining forces to save Vietnam's species

EAZA Campaign 2024–2025

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Joining forces to save Vietnam's species

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QR-Code

In all print promotional materials, it's preferable to include the QR code that leads to the website vietnamazing.eu



4. DESIGN ELEMENTSStage

Stage

The stage has a gradient of 1.5%.

• Headlines in capitals

DESIGN ELEMENTS

• Images with white borders



5. PHOTO LOOK

Our visual language is natural, authentic and documentary, and we do not use staged or artificial shots.



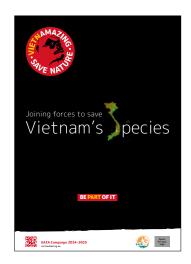




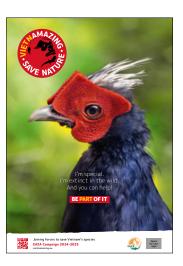
6. EXAMPLES

Promotion Material

Exemplary representation of the design or the design components in classic application. Strong, full-surface images are used in advertisements. The logo is placed prominently on the upper left side of the medium. A coloured stage at the bottom of the image can be used for information or additional editorial photos.













6. EXAMPLESEducation Panels

We provide print PDFs where you can include your Logo. Further languages will be provided.

Should you wish to use an open InDesign template please contact hello@vietnamazing.eu







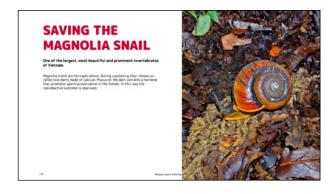


7. TEMPLATES

Powerpoint

Here you will find a PowerPoint template with various design suggestions for creating your personal presentation.









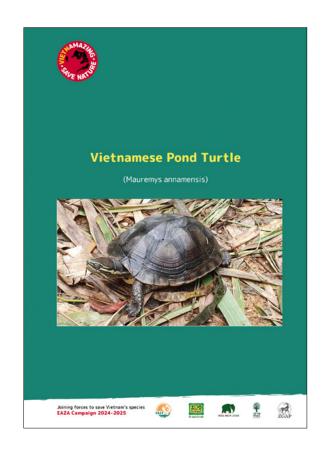






7. TEMPLATESWord

For the creation of your texts, you will find a template here.





General Introduction

Vietnam belongs to the global hotspots of biodiversity and is a megadiverse country. Regularly new species discoveries are reported from that country. The Vietnamese Pond Turtle is one of the most endangered species in Vietnam and in the world.

Biology

The Vietnamese Pond Turtle, Mauremys annamensis, was first described by Siebenrock in 1903 based on a specimen collected from Phuc Son or Phuco Son of presently Quang Nam Province (southwest of Tourane, now known as the city of Da Nang) in Central Vietnam. Another specimen was collected from Hoi An, an ancient city about 50 km from Da Nang in 1941. This species is endemic to Vietnam and restricted to the Iowland areas, below 200m, of the central region, between Da Nang City and Phu Yen Province. During the early 20th century, this species was quite abundant in the marshes and slow-moving water bodies of the cities of Hoi An and Da Nang, however, are now very populated cities surrounded by rice paddies, which are unlikely to be suitable habitats for this species.

This is a medium-sized and semi-aquatic turtle, whose maximum carapace size gets up to roughly 30cm. Males are slightly smaller than females, and their plastra are more concave than those of females. The carapace is slightly rounded and has three longitudinal keels with the median one most developed. Its color ranges from chestnut, dark brown to gray or even nearly black. The plastron length is shorter than that of the carapace and unhinged. The bridge, which connects the carapace to the plastron, covers about 40-50% of the length of the

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